## SUBMISSION GUIDELINES

The *Technology Museum Review* (TMR) is a refereed journal published quarterly by the National Science and Technology Museum in Taiwan. The purpose of *TMR* is to contribute to the literature of museum profession.

## Content

- 1. The Technology Museum Review (TMR) accepts research papers or practical reports on the following museum-related subjects: audience research, museum operation and management, education, exhibition, collection management, conservation, industrial history, industrial heritage, industrial archeology, and etc.
- 2. The journal publishes four issues per year, released in March, June, September, and December. Starting from December 2023 (Volume 27, Issue 4), additional sections such as "Museum Forum," "Research Notes," "Museography," and "Exhibition Review" are introduced, in addition to the existing "Research Article." Submissions are accepted throughout the year, and the review process follows a rolling submission approach.

## **Format and Citations**

- 1. Papers written in Chinese or English are all welcomed. Bilingual titles and abstracts are both required. The length of research papers should generally not exceed 25,000 words, while other types of submissions should adhere to a limit of 10,000 words. Please indicate the submission category when submitting manuscripts. All documents should be submitted in Microsoft Word format via E-mail to publish@mail.nstm.gov.tw. After anonymous peer review approval, the submission will be published.
- 2. *TMR* uses the Publication Manual of the American Psychological Association (APA) style. Please properly cite all the sources used in your paper. Chinese references should be arranged according to the number of strokes in the first character while English ones should be organized in the alphabetical order.
- 3. For submissions that incorporate text or images from others, please obtain prior consent. *TMR* does not assume copyright responsibility. Please provide explanatory text and source information for relevant photos and graphics, and if a photographer is involved, include the photographer's name.

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